



Contact:
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General sound system requirements

- The sound system shall be in good condition and be well suited for the concert hall where the show is supposed to take place.
- The sound system shall deliver a minimum of two and preferable four separate monitorsystems.
- The sound system shall at least include four separate high quality monitor speakers.

Channel list	Microphone / DI	Comment
Kick	Shure Beta 52A	
Snare	Sennheiser e905	
High hat	Condenser	Depending on venue
Tom	Sennheiser e904	Depending on venue
Floor tom	Sennheiser e904	Depending on venue
OH L	Condenser	Depending on venue
OH R	Condenser	Depending on venue
Bass	DI, mono, XLR	
Guitar	DI, stereo, XLR	
Saxophone	DI, mono, unbal. tele	
Vocals Saxophone	Shure Beta SM58	
Vocals Bass (Lead)	DI, stereo, XLR	

Monitor system	Location	Comment
System 1	Stage left, saxophone vocal	Mix +Sax, +sax vocals
System 2	Stage mid, bass, lead vocal	Mix +Bass, +lead vocal, +guitar, +kick
System 3	Stage right, guitar	Mix
System 4	Drums	Mix

General stage requirements

- The stage shall be a minimum of 4x4 meters.
- Sufficient electricity shall be available on stage for all pedalboards and personal systems.
- Crowd control fence if necessary.

Stage plot

This drawing shows a rough layout of the band setup.

